

matthew sergeant (2016)

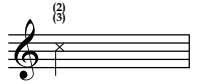
[terrains]

for solo quarter-tone flugelhorn with preparations

for Tristram Williams

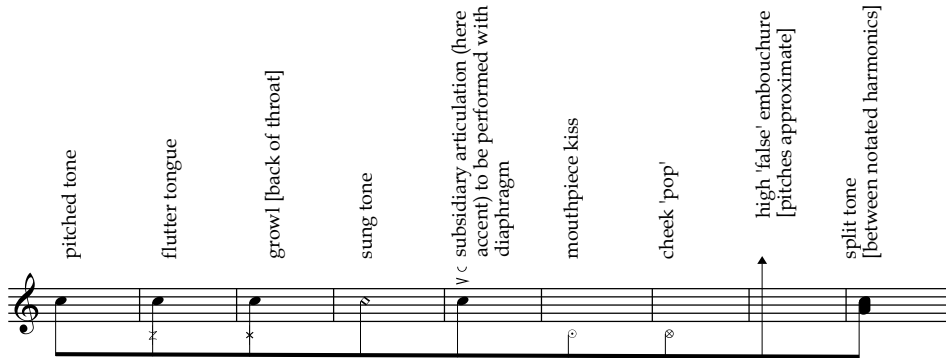
Preparations:

The third valve tuning slide is completely removed.
 A small ball of tin foil is inserted inside the opening and enclosed within it with more foil.
 Any articulation that should be performed using the prepared valve is notated with crossed noteheads:



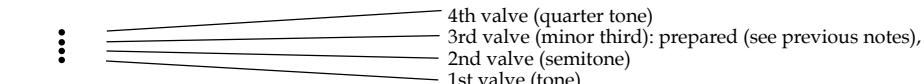
Note: Alternative fingerings will need to be used to achieve these pitches/fingerings, as in the left example.

Other note heads / stems / symbols:



pitched tone
 flutter tongue
 growl [back of throat]
 sung tone
 v < c subsidiary articulation (here accent) to be performed with diaphragm
 mouthpiece kiss
 cheek 'pop'
 high 'false' embouchure [pitches approximate]
 split tone [between notated harmonics]

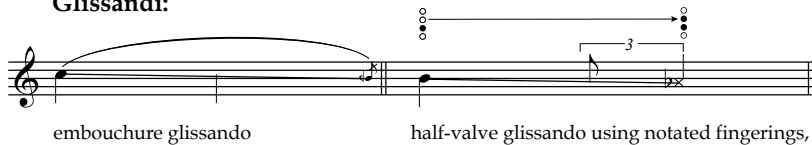
Fingerings



- 4th valve (quarter tone)
- 3rd valve (minor third): prepared (see previous notes)
- 2nd valve (semitone)
- 1st valve (tone)

- depressed
- raised
- half-depressed
- 3. ~~~~~ trill on notated valve
- → ◦ smooth transition between states
- ——— hold valve in half position for duration of line [despite surrounding fingering changes]

Glissandi:



embouchure glissando
 half-valve glissando using notated fingerings,

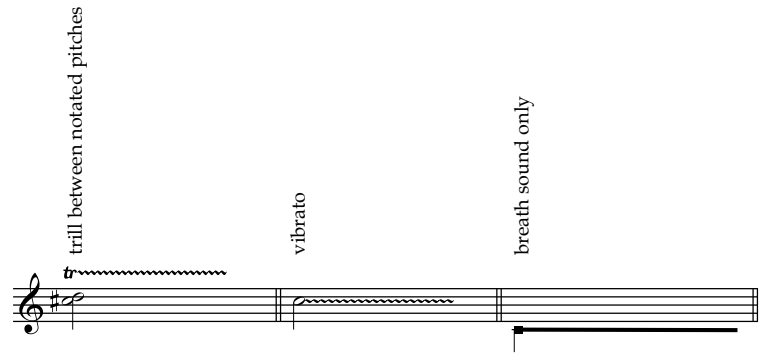
Performance / Pages:

The score is comprised of a cycle of twelve pages. Page numbers are indicated with the following clock-like diagrams in the lower-right corner:



A performance may begin on any page and proceed 'clockwise' in order through the remainder of the pages, returning to the page where it began (which itself may be repeated).

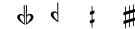
Lines:



trill between notated pitches
 vibrato
 breath sound only

Accidentals:

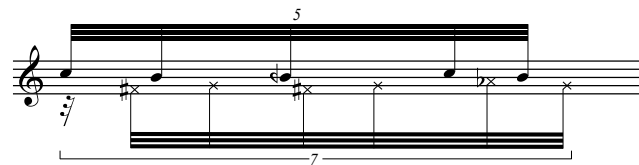
Quarter-tones are notated:



Note: Accidentals apply only to notes they directly precede.
 [Although cautionary naturals are provided at consecutives]

Rhythm:

In cases of superimposed tuplets, articulation points (of either voice) interrupt one another.



$\text{♩} = 64$ [Note: this page to be performed entirely on 4th partial]

The musical score is divided into five systems, each consisting of a treble clef staff and a bass clef staff. The music is highly technical, featuring complex rhythmic patterns, slurs, and dynamic markings. The tempo is marked as quarter note = 64. The score includes various dynamic markings such as ppp, p, mp, and pp. There are also performance instructions like 'ord.' and 'poco rall.'.

System 1: Treble clef staff with slurs of 6, 7, 7, 6, 3, 3, 7, 7. Bass clef staff with dynamic markings: p, ppp, p, ppp, mp, pp, p, ppp, p, ppp.

System 2: Treble clef staff with slurs of 7, 7, 7, 7, 7, 7, 3, 7. Bass clef staff with dynamic markings: p, pp, p, ppp, p, ppp, mp, pp, p, pp, p, ppp, p.

System 3: Treble clef staff with slurs of 7, 7, 7, 7, 7, 7, 7, 7. Bass clef staff with dynamic markings: mp, p, mp, pp, p, pp, mp, pp, mp, pp, ppp, pp.

System 4: Treble clef staff with slurs of 3, 3, 6, 3, 3, 7, 7. Bass clef staff with dynamic markings: p > pp < p, ppp, p > pp, mp, p > ppp, p > pp, mp, pp, p, pp, p, pp.

System 5: Treble clef staff with slurs of 3, 3, 3, 3, 3, 3, 3, 3. Bass clef staff with dynamic markings: mp, p, mp, p, pp, mp, pp, p, pp, p. Includes 'poco rall.' and $\text{♩} = 58$.



$\text{♩} = 58$

mf *p* *mf* *mp : pp* *mp : pp* *mp : pp* *mp : pp* *mf* *mp* *mf* *mfz* *p* *mfz* *p*

mf *pp* *mp : pp* *mp : pp* *mp : pp* *mp : pp* *mp : pp* *mf* *p* *mf* *pp* *mf* *p*

mf *mp : pp* *mp : pp* *mp : pp* *mp* *poco > p* *mp* *pz* *pz* *pz*

mf *p* *mf* *mp* *ppp* *p* *mf* *p* *mf* *mfz* *mfz* *mfz* *mfz* *mp*

mf *mp* *mf* *poco rall.* $\text{♩} = 52$

1

$\text{♩} = 52$

*Interrupting $\text{♩}A$

The score consists of four systems of musical notation. Each system includes a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. The music is characterized by frequent triplets, slurs, and dynamic markings such as *pp*, *mf*, *p*, *fz*, *f*, *mf*, *p*, *fz*, *mp*, *ff*, and *pp fz:mp*. Performance instructions include *poco rall.* and a tempo change to $\text{♩} = 48$. Fingerings and bowings are indicated with numbers and arrows. A circled 'A' is present in the bottom right corner.

pp *mf* *fz* *mf* *p* *mf* *p* *fz* [*p*] *f* *mf* *fz* *mf* *p* *fz* *p* *fz* *fz:mp* *fz:mp* *fz:mp*

p *f* *mf* *p* *fz* *mf* *p* *fz* *fz:mp* *fz:mp* *fz:mp* *mf* *ff*

p *f* *mf* *f* *mf* *fz* *p* *mf* *pp* *fz:mp*

fz:mp *fz:mp* *fz:mp* *fz:mp* *f* *pp* *f* *pp* *f* *p*

$\text{♩} = 48$

♩ = 42

mf *f* *p sub.* *fz* *p* *fz* *p* *f* *fz* *mf* *f*

poco accel. [♩ = 48]

p *f* *fz* *f* *mf* *f*



$\text{♩} = 48$

[Note: retain trill fingerings when entering split-tone]

mf *p* *mf* *pp* *mfz* *pp* *mfz* *pp* *mfz* *pp* *mf*

pp *sub!* *mp* *p*

mfp *mfp* *mfp* *mfp* *mf* *p* *mf* *pp* *p* *pp* *mp* *pp* *mf*

poco accel. [$\text{♩} = 52$]

pp *mfz* *pp* *mfz* *pp* *mfz* *pp* *mf*



$\text{♩} = 52$ [Note: this page to be performed entirely on 4th partial]

Dynamic markings: *ppp*, *mpz*, *p*, *pp*, *mp*, *p*, *mpz*, *p*, *pp*, *p*, *mpz*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *mpz*, *p*, *mp*, *mpz*, *p*, *ppp*, *mp*, *p*

[Note: accented notes at slightly higher dynamic - *pp* - than remainder]

Dynamic markings: *ppp*, *pp*, *ppp*, *mp*, *pp*, *p*, *mpz*, *p*, *ppp*, *mp*, *mpz*, *pp*, *p*, *mpz*, *pp*

Dynamic markings: *p*, *mp*, *mpz*, *p*, *ppp*, *p*, *ppp*, *p*, *pp*, *p*

poco accel. $\text{♩} = 58$

Dynamic markings: *ppp*, *pp*, *pp*, *pppp*, *mpz*, *p*, *pp*, *mpz*, *pp*, *mp*, *pp*, *mpz*, *pp*, *mpz*, *pp*, *pp*, *ppp*, *pp*, *ppp*



♩ = 72

fff sempre [Note: Play descending embouchure glissando whilst executing specified (upward) fingering patterns. Final pitch indication of embouchure slackness relative to starting valve rather than output pitch.]

ff sub!

fff sempre

poco accel.

♩ = 84



Musical score for "Sergeant" by [terrains] (2016). The score is written for guitar and includes ten staves of music. The tempo is initially 84 bpm (♩ = 84) and changes to 72 bpm (♩ = 72) in the seventh staff, marked "poco rall.". The score features complex rhythmic patterns, primarily in 7/8 time, with frequent beaming and slurs. Dynamics range from *mf* to *fff*, with frequent accents and slurs. The piece concludes with a final staff in 7/8 time.



This musical score is for a piece titled "Sergeant : [terrains] : 2016". It consists of seven staves of music, likely for a guitar or similar fretted instrument, given the presence of fret numbers (e.g., 5, 6, 7) and complex rhythmic patterns. The score is written in a single system with a common time signature of 7/8, indicated by a box at the top left containing a quarter note followed by "=72".

The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fz* (fortissimo), with intermediate markings like *mf*, *mp*, and *f*. There are also markings for *poc.* (poco) and *fz* (fortissimo). The score features numerous slurs, ties, and accents, along with specific performance instructions like *poco rall.* (poco rallentando) and *[♩] = 64* (quarter note = 64). The piece concludes with a circled symbol at the bottom right.